

W.A. Himm/arn/Sal/18/153

Telephone No. 4725 (Gerrard).

SALE No. 5,129.

**WILLIS'S ROOMS,**  
KING STREET, ST. JAMES'S SQUARE, S.W.

---

A CATALOGUE OF  
A COLLECTION OF  
**Pictures & Drawings**

*BY OLD AND MODERN MASTERS,*

The Property of the EARL OF LEVEN AND MELVILLE, the  
Property of SIR CHARLES HUNTER, Bart., and from other  
sources,

**ENGRAVINGS AND PRINTS.**

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*Which will be Sold by Auction by*

**MESSRS. ROBINSON, FISHER & CO.**

AT THEIR GALLERIES, AS ABOVE,

**ON THURSDAY, MAY 9TH, 1912,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.**

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



# CATALOGUE.

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On **THURSDAY, MAY 9th, 1912,**

At **ONE o'clock** precisely.

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## ENGRAVINGS.

LOT

- 1 A collection of unframed Aquatints and Prints
  - 2 An oval Stipple Print in brown, and a coloured Print, after BONNINGTON, The Ascent of Mr. Sadler, the celebrated Aeronaut, at Nottingham, November 1st, 1813, unframed, 2
  - 3 Pysche, by G. MAILE, after HARPER, in colours, and 3 others, 4
  - 4 Coursing, by POLLARD, after SARTORIUS, in colours, a set of 4
  - 5 Shooting, by REEVE, after WOLSTENHOLME, in colour, 2
  - 6 Lady Hamilton, by J. B. PRATT, after LE BRUN, proof
  - 7 Mrs. Thornton, by H. SCOTT BRIDGEWATER, after LAWRENCE, ditto
  - 8 Shakespeare, by SAM COUSINS, ditto
  - 9 Three old coloured Prints, after WHEATLEY
- 

The Property of The Earl of **LEVEN & MELVILLE.**

## ENGRAVINGS.

- 10 Seven Lithograph Portraits
- 10A Eleven Lithographs and Prints and 2 Photos, 13

# WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
UNKNOWN . . .	11	A Coast Scene, with Sheep, and companion
UNKNOWN . . .	12	Ditto, a pair
H. JOHNSON . . .	13	Wigmore Grange
P. SHEPPARD . . .	14	Views in Wales, 4 in 1 frame, and 2 others, by N. BATES, 3
GUIDO BACH . . .	15	A Spanish Belle
P. SHEPPARD . . .	16	Landscapes, a pair
UNKNOWN . . .	17	The Pigeon Tower, and Glen Ferness, C. DUNCAN, 2
H. JOHNSON . . .	18	A Landscape, with Ruined Tower, and A Loch Scene, 2
J. G. PHILIP . . .	19	Near Land's End and companion
S. REED . . .	20	John o'Groats, and Bude, Evening, J. H. WHITTAKER, 2
J. H. DELL . . .	21	The River Dee above Stratford, and Leafless Autumn, 2
E. WEST . . .	22	Near St. Heliers, Jersey, and A View near Rome, C. CANNING, 2
H. JUTSUM . . .	23	Chiddingfold, Surrey, and a Sketch, 2
J. S. COTMAN . . .	24	A River Scene, and A Coast Scene, J. HOLLAND, 2
P. DE WINT . . .	25	A Landscape, with Stormy Sky
C. BENTLEY . . .	26	"Hauling in the Nets
S. PROUT . . .	27	The Grand Canal, Venice, a pair
T. S. COOPER, R.A. . .	28	Sheep in a Landscape
J. J. HOPPENBROUWERS	29	Landscapes, a pair
D. H. McEWAN . . .	30	Kirkby Lonsdale and A River Scene, 2
D. COX . . .	31	The Poet
H. JOHNSON . . .	32	Kilchurn Castle
J. W. WHITTAKER . . .	33	A Welsh Moorland Scene and Another, 2
T. HARDY . . .	34	The Fisher Boy
UNKNOWN . . .	35	A Continental Scene

<i>By or attributed to</i>	LOT	<i>Subject.</i>
O. OAKLEY . . . .	36	The Faggot Gatherer
ENGLISH SCHOOL . . . .	37	The Old Water Mill
J. CALLOW . . . .	38	Outward and Homeward Bound, a pair
C. DUNCAN . . . .	39	A Lonely Town near the Trossachs, and Lucerne, D. H. McEWAN, 2
D. COX . . . .	40	On the Cliffs, Torquay
P. DE WINT . . . .	41	A Landscape, with Trees
W. BATES . . . .	42	River Scenes, 4
G. ROSENBERG . . . .	43	Flowers and Fruit
W. HOUGH . . . .	44	Fruit and Flowers
D. H. McEWAN . . . .	45	Ayford: a Study of Trees
P. DEAKIN . . . .	46	A Lock Scene and A Scene in Devonshire, 2
UNKNOWN . . . .	47	A Coast Scene, with Children, and another, 2
D. H. McEWAN . . . .	48	Huddencombe and A Trout Stream, 2
C. MARSHALL . . . .	49	Evening and A River Scene, 2
M. L. M. . . . .	50	A Coast Scene, and Sunset, T. M. RICHARDSON, 2
DE WINT . . . .	51	A View of a Church and A Coast Scene, 2
ENGLISH SCHOOL . . . .	52	A Coast Scene and Fishing Boats and A Landscape, with Tree and Figures, 2
ENGLISH SCHOOL . . . .	53	Rocky Coast Scenes, 2
S. P. JACKSON . . . .	54	A River Scene; Sunset, and A Landscape, N. E. GREEN, 2
B. EVANS . . . .	55	A Shaded Pool and 2 others, 3
G. ROSENBERG . . . .	56	A River Scene, A Coast Scene, and another, S. COOK, 3
MISS TALBOT . . . .	57	A Church Interior and 2 others, 3
S. P. JACKSON . . . .	58	Two Drawings in 1 frame and 2 others, 3
ENGLISH SCHOOL . . . .	59	A Bridge, with Cattle at a Stream, and A River Scene, with Barge, 2



<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. E. FROST . . .	60	Diana and Nymphs, and Venice, LEITCH, 2
UNKNOWN . . .	61	A Seapiece and A Battle Scene, sepia, and 2 pencil Studies, by PHILIPS, 4
UNKNOWN . . .	62	Two pastel Portraits and A Drawing of a Child, 3

### PICTURES.

E. M. WARD, R.A. . .	63	Henry Hallam in his Study
W. HULK . . .	64	Landscapes, a pair
T. K. PELHAM . . .	65	The Gleaner
H. JOHNSON . . .	66	A Grecian Tomb
C. MIREVELT . . .	67	Infant Bacchanals, on china
ITALIAN SCHOOL . .	68	A Magdalen and Angels
REMBRANDT (after) .	69	A Rabbi and 2 others, 3
J. S. COTMAN . . .	70	A Castle, with Bridge
C. SIMS . . .	71	River Scenes, a pair
S. ROSA . . .	72	Soldiers in a Landscape, circular, and Travelling Peasants, on copper, BASSANO, 2
AMOROSI . . .	73	Head of a Boy, circular, and Head of the Virgin and 2 Saints, TIEPOLO, 2
UNKNOWN . . .	74	A Napoleon Medal, in carved frame, and Head of Christ, circular, 2
UNKNOWN . . .	75	Eleven small Landscapes and Seapieces

### ENAMELS.

H. BONE, R.A. . .	76	THE HOLY FAMILY AND ST. JOHN, after BAROCCIO
H. BONE, R.A. . .	77	VIRGIN, CHILD AND ST. JOHN

### Different Properties.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
LANCRET . . .	77A	La Belle Grecque and Le Turc, a pair, with Engravings
G. WEBSTER . . .	78	A Seapiece
J. SMART . . .	79	Drumhanay Moor
J. COLLIN GREEN . . .	80	Pony and Setters
ALKEN . . .	81	Coaching
SHAYER . . .	82	A Landscape and Figures
UNKNOWN . . .	83	A Portrait of a Child
D. COX . . .	84	Driving Home the Sheep
H. HOOPER . . .	85	A River Scene
S. ROSA . . .	86	A Rocky Landscape, with Bandits
OPIE . . .	87	A Portrait of a Gentleman
FRENCH SCHOOL . . .	88	Cupid
DUTCH . . .	89	Fish
BURNE JONES . . .	90	Lady in a Garden
FRENCH SCHOOL . . .	91	A Garden Scene and Figures
C. KRIEGHOFF . . .	92	The Old Toll House, Quebec
P. SOYER . . .	93	The Violinist
LELY . . .	94	A Portrait of Milton when a Youth
DUTCH SCHOOL . . .	95	Cattle, Sheep and Figures
ENGLISH SCHOOL . . .	96	A Portrait of two Ladies
A. BILROY . . .	97	Interior of a Stable, Cattle and Figures
GILBERT . . .	98	Interior of a Cave, with Soldiers
DE HEUSCH . . .	99	Cattle and Figures at a Pool
ITALIAN SCHOOL . . .	100	Classical Landscapes and Figures, a pair
RAEBURN . . .	100A	A Portrait of Mr. Adam
HOPNER . . .	100B	Girl Nursing a Child

### The Property of a Gentleman.

BONINGTON . . .	101	A River Scene
VELASQUEZ . . .	102	A Family Group

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CROME . . . .	103	A Landscape, Figures and Cottages
STARK . . . .	104	A Wooded Landscape
UNKNOWN . . . .	105	A River Scene, Boat and Figures
UNKNOWN . . . .	106	A Water Mill
MORLAND . . . .	107	A River Scene, with Windmill, and companion
W. MULLER . . . .	108	A Landscape
P. VERONESE . . . .	109	A Figure Subject
P. FERG . . . .	110	A Battle Scene

### Various Properties.

HONDECOETER . . . .	110A	Exterior of a Barn, with Pigeons, Turkeys, and 2 Cocks Fighting
ITALIAN SCHOOL . . . .	111	Baptism of Christ
E. MARSENS . . . .	112	A Landscape, with Bandits
DECKER . . . .	113	A Landscape, Boats and Figures
SPANISH SCHOOL . . . .	114	"The Kiss of Judas"
A. BRAUWER . . . .	115	An Interior and Figures
G. FLINCK . . . .	116	A Portrait of a Lady with Flowers in Hair
MIGNARD . . . .	117	A Portrait of Prince William, Duke of Gloucester, son of Queen Anne
DUTCH SCHOOL . . . .	118	Flowers
G. COQUES . . . .	119	A small Portrait of the Artist, and a Portrait of Helena Fourment, VANDYCK, oval, 2
UNKNOWN . . . .	120	A Flower Piece
W. SHAYER, 1856 . . . .	121	A Wooded Landscape, Cattle and Figures
C. R. LESLIE, R.A . . . .	122	A Scene from "Henry IV."
RIBERA . . . .	123	A Scene in a Spanish Monastery
W. HAVELL . . . .	124	Royal Archery Grounds, Regent's Park
HOPPNER . . . .	125	A Portrait of George III.
POUSSIN . . . .	126	Bacchus and Ariadne
LORGILLIÈRE . . . .	127	A Portrait of a Chancellor



<i>By or attributed to</i>	<b>LOT</b>	<i>Subject.</i>
ITALIAN SCHOOL . . .	128	A Sibyl
MAAS . . . . .	129	A Portrait of a Baby
L. VERBOECKHOVEN . . .	130	A Seapiece
RUSSEL . . . . .	131	A Portrait of a Child
C. JANSSENS . . . . .	132	A Portrait of a Lady in red Dress, oval
P. RUBENS . . . . .	133	The Conversion of St. Paul
G. FLINCK . . . . .	134	A Portrait of a Gentleman
RAEBURN . . . . .	135	Portraits of Sir George and Lady Stewart of Grantully, a pair
DUTCH SCHOOL . . . . .	136	A Stormy Seapiece
IBBETSON . . . . .	137	A Landscape and Cattle
ENGLISH SCHOOL . . . . .	138	A Portrait of a Lady
FYT . . . . .	139	Dogs and Poultry
POUSSIN . . . . .	140	A Classical Landscape and another, 2
OPIE . . . . .	140A	A Portrait of Sir Joshua Reynolds

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**The Property of Sir CHARLES HUNTER, Bart.**

BASSANO . . . . .	141	The Adoration of the Shepherds. A Gallery work
MAÎTRE ROUX . . . . .	142	The Woman taken in Adultery Bought at the Sale of the Orleans Gallery, 1862 Panel 30in. by 23
P. VERONESE . . . . .	143	The Descent from the Cross
ITALIAN SCHOOL . . . . .	144	Three Saints. A Gallery work
W. KNYF . . . . .	145	A River Scene, with Buildings, Boat and Figures Signed, and dated 1640 Panel 26in. by 17
FRA BARTOLOMEO . . . . .	146	Virgin and Child Bought at the Sale of the Orleans Gallery, 1862 Panel 34in. by 23

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### Another Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VANDYCK . . . .	146A	Susannah and the Elders
EARLY GERMAN SC'L.	146B	An Allegorical Subject, signed A. R.
EARLY ITALIAN SC'L.	146C	The Madonna

### The Property of a Gentleman.

ITALIAN SCHOOL . . . .	147	The Crucifixion
ITALIAN SCHOOL . . . .	148	A Saint
BARKER, of Bath . . . .	149	A Landscape, with Shepherd
NORWICH SCHOOL . . . .	150	A River Bank, with Houses and Figures
NORWICH SCHOOL . . . .	151	Figures on a Road
HOLBEIN SCHOOL . . . .	152	A Portrait of a Man
L. DE JONG . . . .	153	A Female Portrait. From the Charles Butler Collection
FURINI . . . .	154	Hylas and the Nymphs. A Gallery work, unframed
FLEMISH SCHOOL . . . .	155	A Figure Subject
HOLBEIN (after) . . . .	156	A coloured Print and 2 Drawings, 3

### Different Properties.

MOMPER . . . .	156A	A Wooded Landscape, with Philip Meeting the Ethiopian
A. RAMSAY . . . .	157	A Portrait of Admiral Anson Signed and dated 1750
HEDA . . . .	158	Still Life
RUYSDAEL . . . .	159	A Landscape, River Scene and Boats
157 EARLY FLEMISH SC'L.	160	A Portrait of a Lady
DUTCH SCHOOL . . . .	161	Woman Weighing Gold
NASMYTH . . . .	162	A Lane Scene
ENGLISH SCHOOL . . . .	163	A Portrait of an Officer

*Running 31 Jan*



<i>By or attributed to</i>	LOT	<i>Subject.</i>
IBBETSON . . .	164	A River Scene
ENGLISH SCHOOL . . .	165	A Portrait of a Gentleman
W. COLLINS, R.A. . . .	166	A Coast Scene, Figures and Dog
DE HEEM . . .	167	Flowers, Fruit, &c.
H. ANDREWS . . .	168	A Garden Party, with numerous Figures
NORWICH SCHOOL . . .	169	Landscape and Figures, a pair
CARLTON SMITH . . .	170	Interior of a Cottage and Figures
DUTCH SCHOOL . . .	171	A Dutch Merrymaking
DUTCH SCHOOL . . .	172	A Burgomaster
ROMNEY . . .	173	A Portrait of Lord Erskine
RAEBURN . . .	174	A Portrait of a Lady
BEECHY . . .	175	A Portrait of a Lady
ITALIAN SCHOOL . . .	176	Madonna and Child
LAWRENCE . . .	177	A Portrait of a Gentleman
DUTCH SCHOOL . . .	178	A River Scene, Boats and Buildings Moonlight
DUTCH SCHOOL . . .	179	A Portrait of a Gentleman
S. CRAWFORD . . .	180	Auld Brig o'Ayr
ENGLISH SCHOOL . . .	181	A Portrait of a Lady
UNKNOWN . . .	182	Sir Walter Raleigh
UNKNOWN . . .	183	A Portrait of a Lady and another, 2
FRENCH SCHOOL . . .	184	A Portrait of a Lady
SIR B. WEST . . .	185	A Portrait of the Artist
HARLOW . . .	186	A Portrait of a Lady
COPLEY . . .	187	A Portrait of Hayley, the Poet
10. OPIE . . .	188	A Portrait of Dr. Witherington
ITALIAN SCHOOL . . .	189	A Scriptural Subject
EARLY ENGLISH SCH'L	190	A Portrait of a Gentleman, unframed
COTES . . .	190A	Lady in blue Dress
TURNER . . .	190B	The Shipwreck

### The Property of a Gentleman.

SIR P. LELY . . . 191 A Portrait of a Lady,  $\frac{3}{4}$ -length



### Various Properties.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
JOHN SMITH . . .	192	A River Scene
KNELLER . . .	193	Alexander Pope
MIREVELT . . .	194	Henry, Marquis of Worcester
BOUGH . . .	195	The Wayfarer
CONSTABLE . . .	196	Stratford-on-Avon Church
H. ROBERT . . .	197	A Port Scene on the Mediterranean
W. HAVELL . . .	198	Views in Devonshire, a pair
J. F. GILBERT . . .	199	A Landscape; Cottage and Figures
KNELLER . . .	200	Boy and Lamb
LE BRUN . . .	201	A Figure Subject
LASLETT POTT . . .	202	"Reflections"
UNKNOWN . . .	203	A Portrait of a Man, unframed
DUTCH SCHOOL . . .	204	Two small Paintings, on panel
WILSON . . .	205	An Italian Landscape, with Water-fall
A. B. VAN WORRELL . . .	206	Cattle in a Landscape
EECKHOUT . . .	207	The Raising of Lazarus
JANSENS . . .	208	An Interior
UNKNOWN . . .	209	A Portrait of a Lady and another
LANDSEER . . .	210	Hounds
FLEMISH SCHOOL . . .	211	A Portrait of a Monk
VAN DIEST . . .	212	A River Scene, unframed
MORLAND . . .	213	"The Pedlars" and Engraving
C. TOWNE . . .	214	Cattle by a Ruin
A. PRIEST . . .	215	The Village Church
NIEMANN . . .	216	Landscapes, a pair
GUARDI . . .	217	Venetian Scenes, a pair
REYNOLDS . . .	218	A Portrait of Worlidge, the Engraver
R. WILSON . . .	219	A Landscape, River and Figures
BEGA . . .	220	A Rocky Landscape and Figures
VAN STRY . . .	221	A Lake Scene, with Horsemen and Cattle, unframed
ENGLISH SCHOOL . . .	222	Manchester, with View of Race-course
P. ANGELIS . . .	223	Figures Outside an Inn

By or attributed to

LOT

Subject.

W. WARD	224	Pigs in a Sty and A Coast Scene, 2
ALKEN.	225	The Doctor's Brougham
MORLAND	226	Exterior of an Inn and Figures
METSU.	227	Man and Woman Drinking
G. BARRETT	228	A Classical Landscape and Ruins, water-colours
RUSKIN	229	A Pair of Classical Drawings
COOPER	230	Cattle in a Landscape, water-colour
FRENCH SCHOOL	231	A Portrait of a Lady, oval, and Portrait of a Youth, 2
DUTCH SCHOOL	232	A Figure Subject, Head of a Dog, LANDSEER, and an unframed Drawing, 3
MOUCHERON	233	A Landscape
ITALIAN SCHOOL	234	Venus and Cupid
M. A. HAYES	235	Noonday Repast, circular
BOURGOGNONE	236	A Battle Scene and A Seapiece, unframed, 2
UNKNOWN	237	Lady with Grapes and an Oleo- graph, 2
UNKNOWN	238	Seven Pictures
239		Three Swept frames

FINIS.

Please deliver my  
lots to be over obligations  
Othello



WILLIS'S ROOMS,  
KING STREET, ST. JAMES'S SQUARE, S.W.

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Messrs. ROBINSON, FISHER & CO.

HOLD

Sales by Auction every Week  
OF  
PICTURES and DRAWINGS,

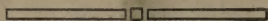
*Old English and French Furniture,*

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

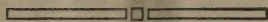
Lace, Bronzes, Plate and Plated Articles,

LIBRARIES OF BOOKS, WINES, CIGARS,

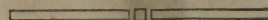
AND OTHER VALUABLE PROPERTY.



Arrangements can be made to receive and sell same at  
early dates.



Messrs. ROBINSON, FISHER & Co. will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of  
realisation.



PROBATE AND OTHER VALUATIONS.